The SEASONS,

for the

HARP,

BY

JOHN THOMAS.

(HARPIST TO HIS MAJESTY THE KING)

N° 1. SPRING. *(Dedicated to The Lady Victoria Talbot.)* .... 2/- NET

2. SUMMER. *(Dedicated to The Countess of Lovelace.)* .... 2/- NET

3. AUTUMN. *(Dedicated to The Countess Esterhazy, née Comtesse Bathyany, of Vienna.)* 2/6 NET.

4. WINTER. *followed by a Hymn. (Dedicated to Mad.lle Thérèse aus dem Winckel, of Dresden.)* 3/6 NET.

THE HYMN. PUBLISHED SEPARATELY. PRICE 1/6 NET.

GOULD & BOLTTLER
24, POLAND STREET,
LONDON, W.1.

PRINTED IN ENGLAND

The property of
A. E. CHATER,
MUSICAL DIRECTOR.

MORLEY MUSIC LIBRARY

18

Digitized by the Internet Archive
in 2020 with funding from
Brigham Young University

https://archive.org/details/seasonsforharp06thom

UPB

A SUMMER'S DAY ON THE OCEAN.

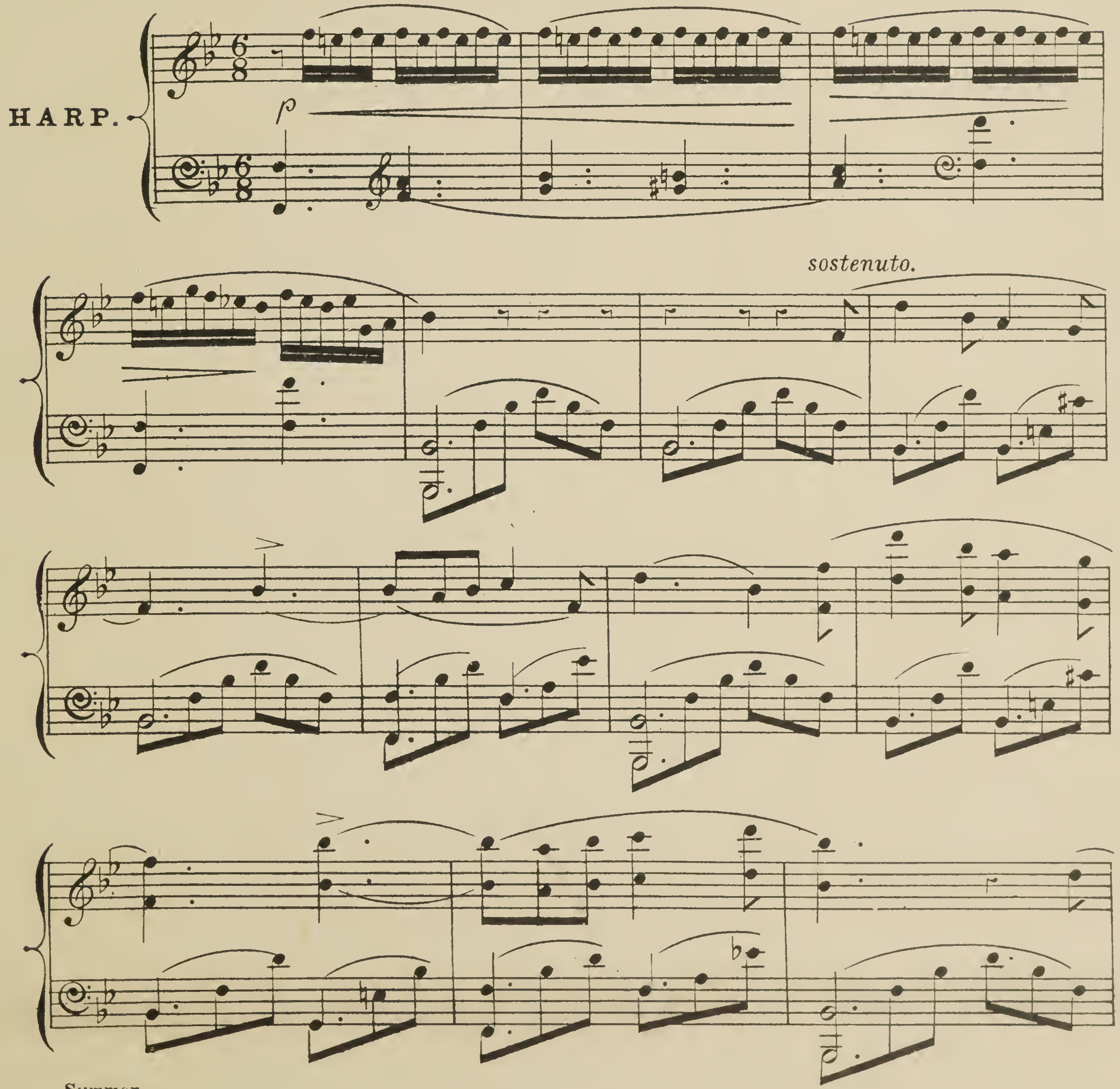
MOTTO. · Blow, breezes, blow! how gladly bound the waters!
And faith, my blood leaps with them _ aye, as merrily.
Have you no music in your harp, good Giulio?
Fancy this boat a dolphin, and yourself
Arion on his back, and touch the strings
As you would charm the daughters of the sea
From out their caverns. Sweet! oh passing sweet!
Methinks the waves in harmony are dancing,
And the winds pipe the cadence of those sounds.

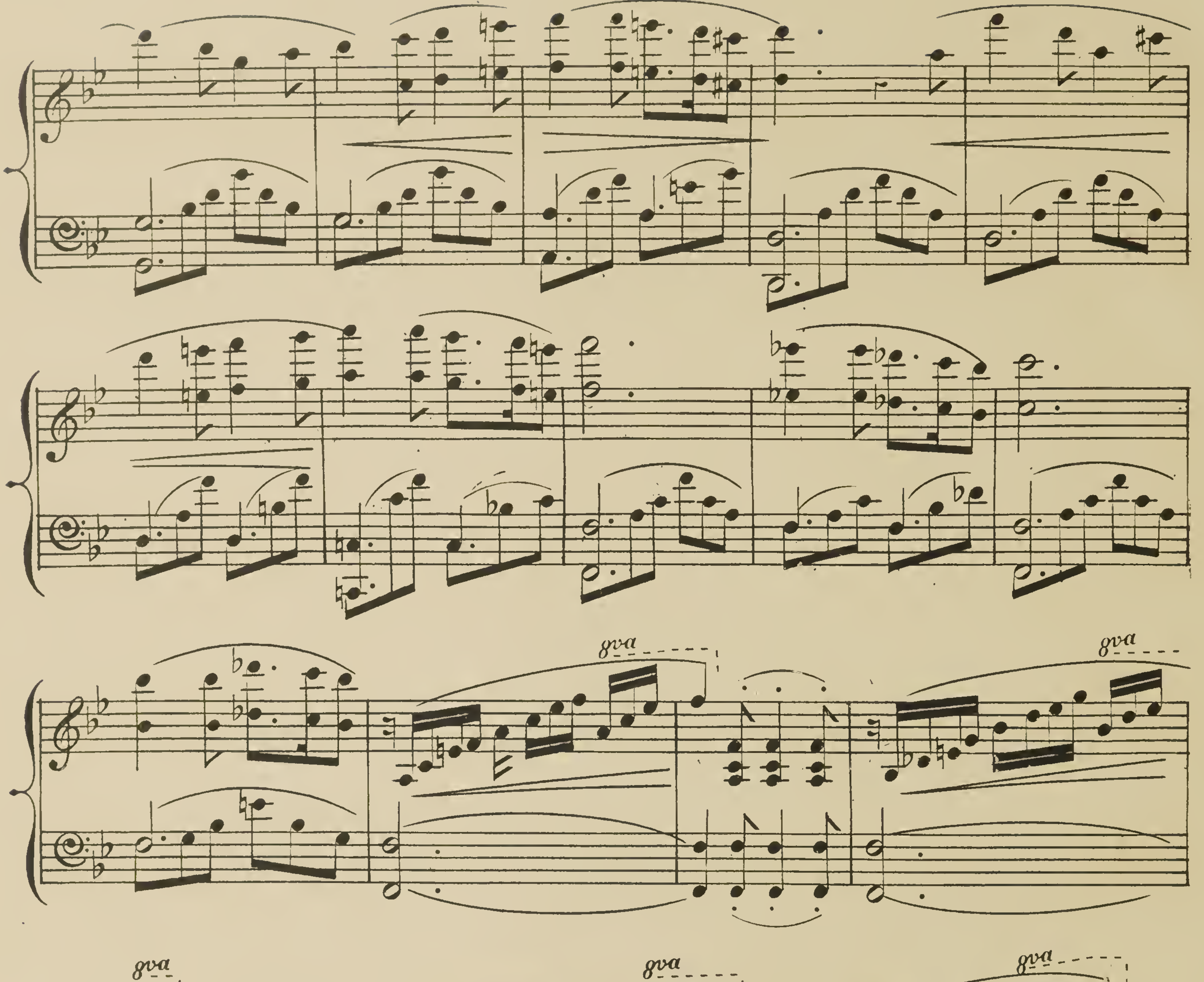
OLD PLAY.

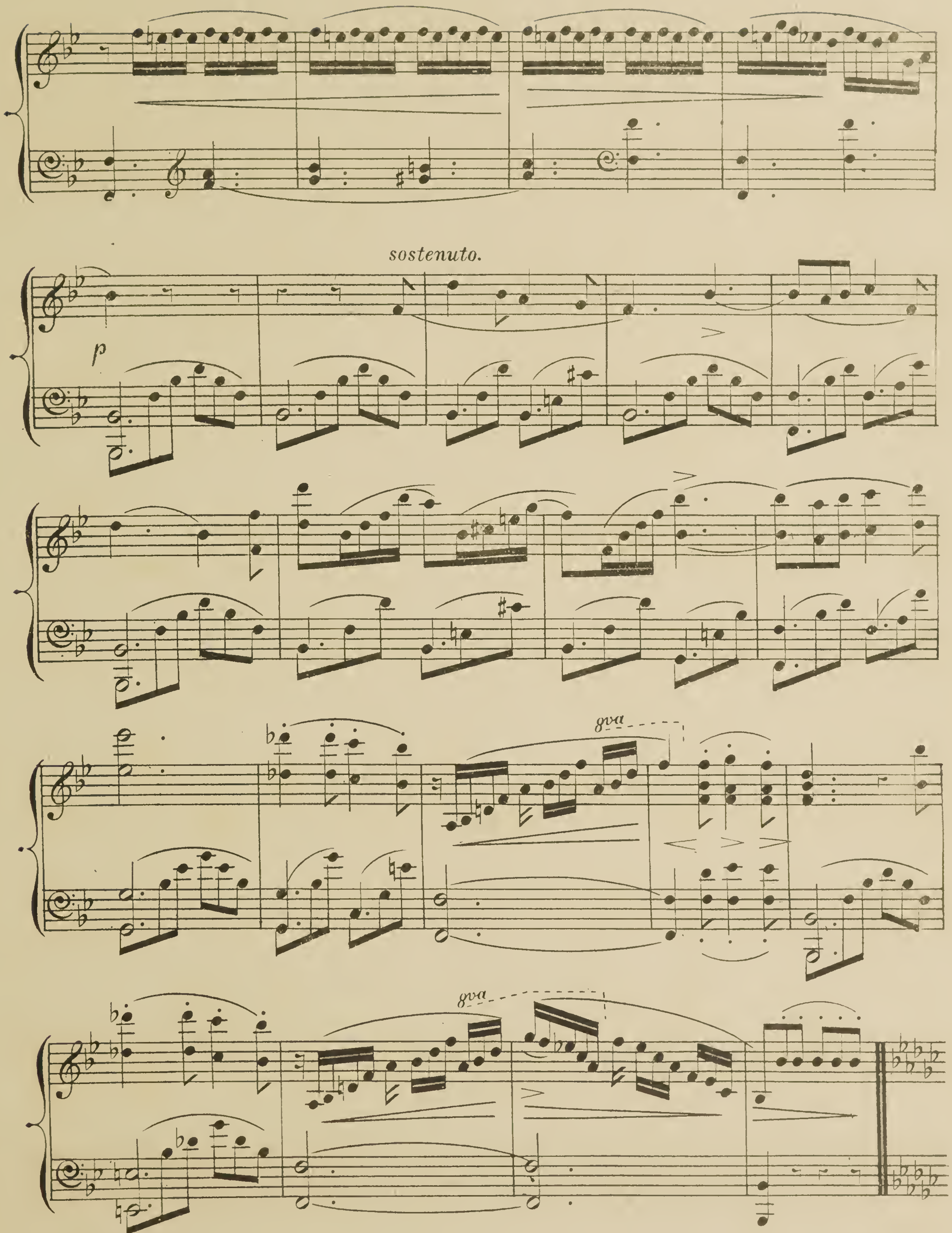
The property of
A. E. CHATER,
MUSICAL DIRECTOR.

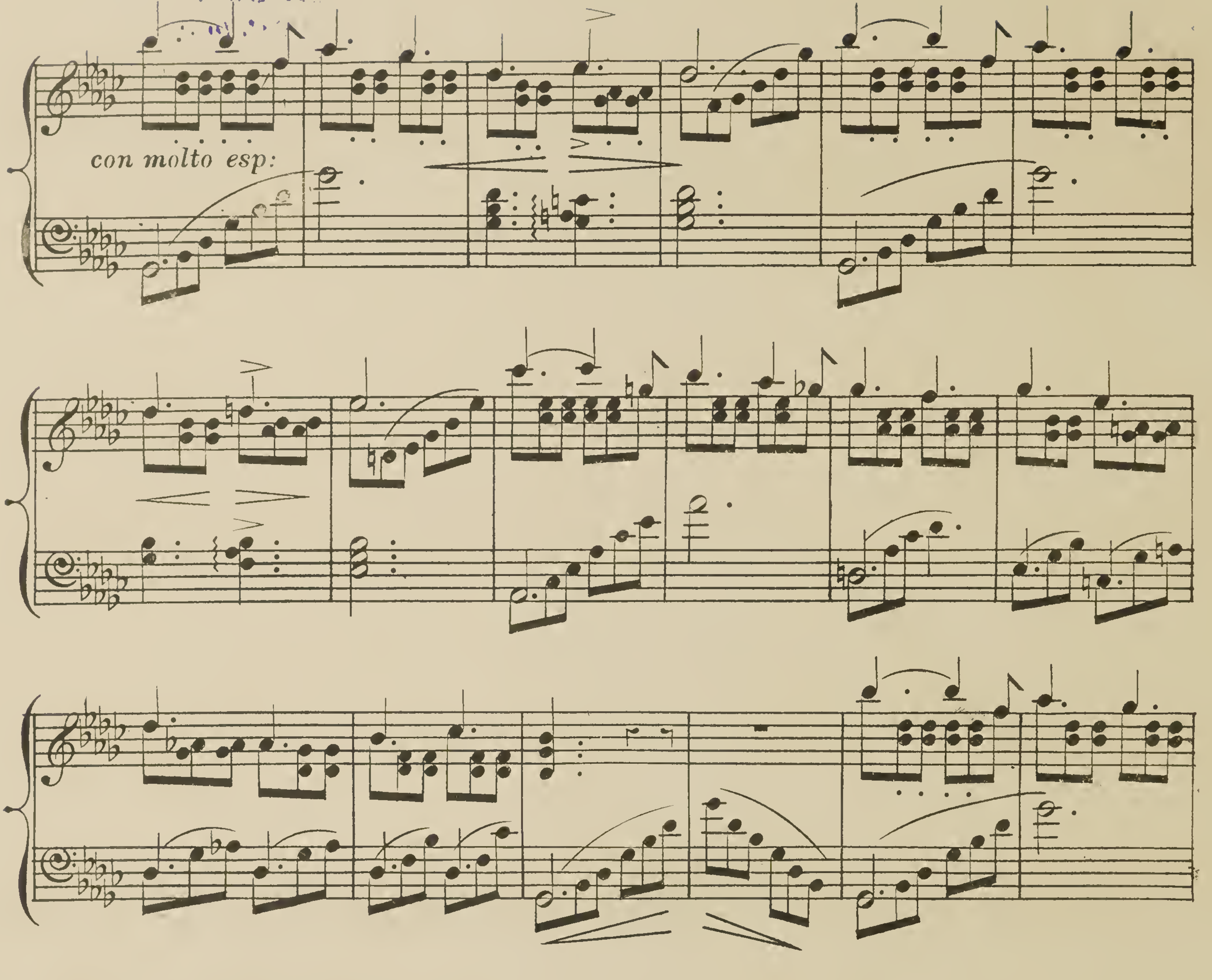
JOHN THOMAS.

Allegretto grazioso, ma quasi Andante.



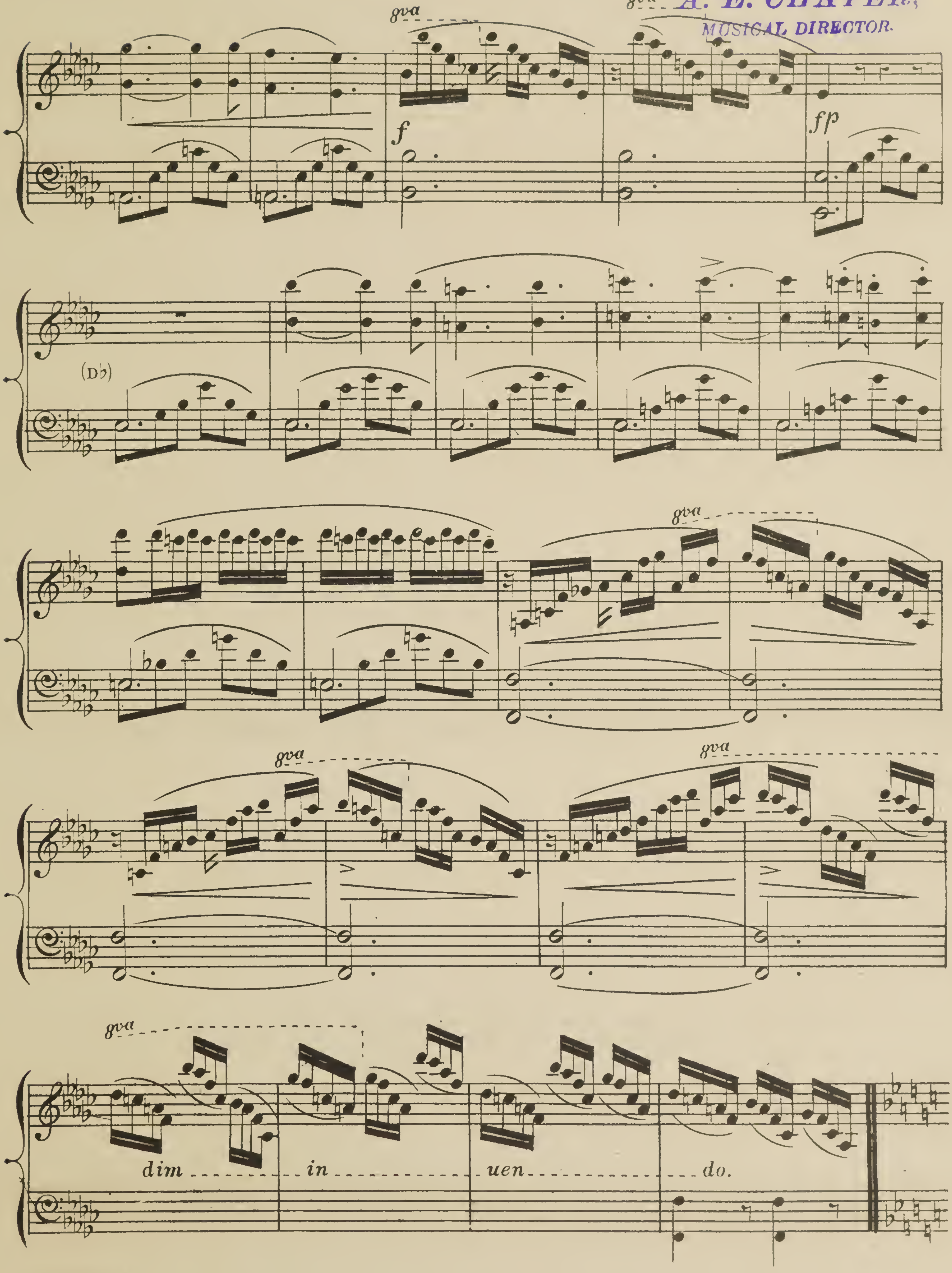

8va
8va
8va
8va
8va
f
8va
8va

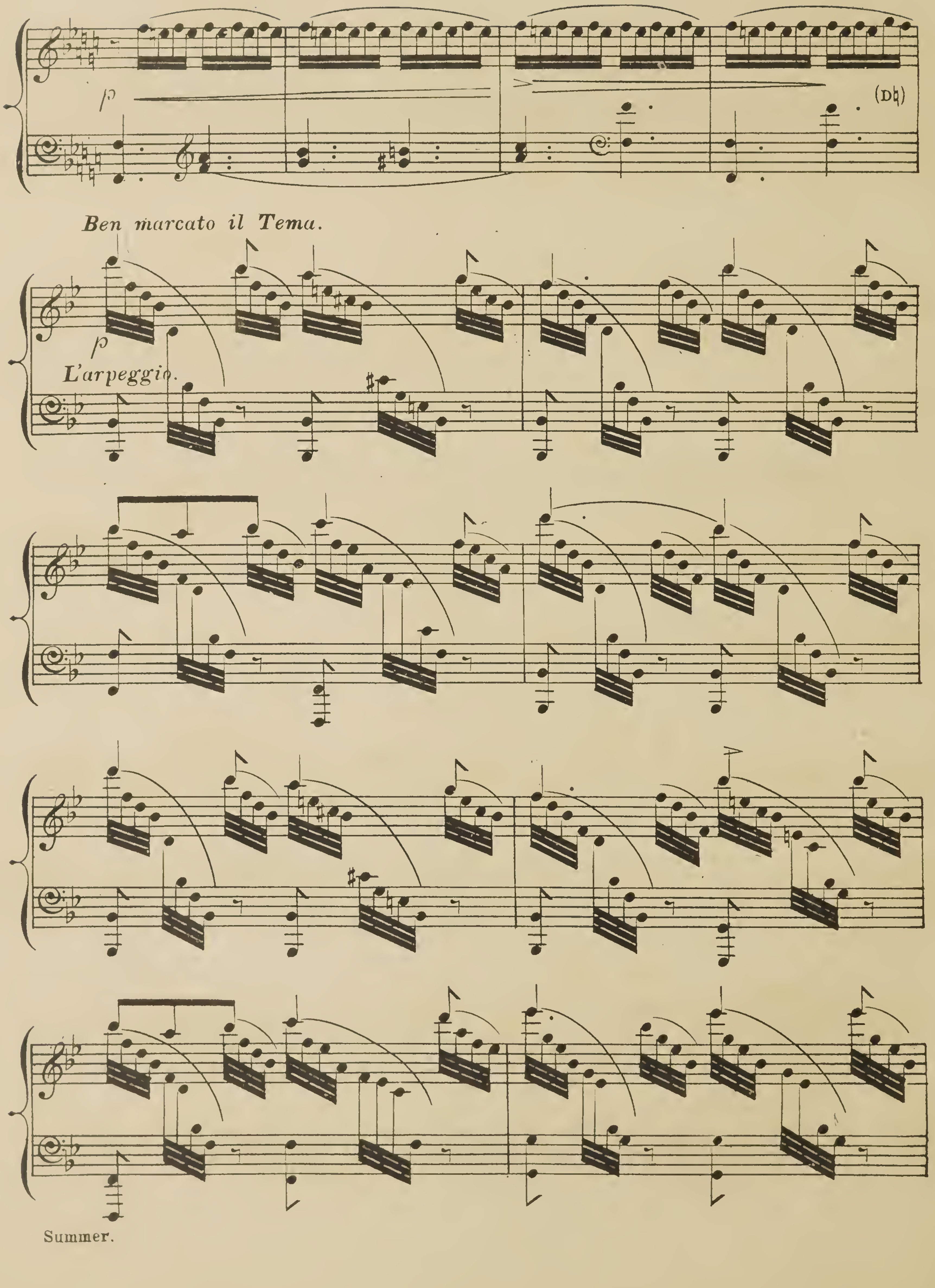

sostenuto.
p
8va
8va

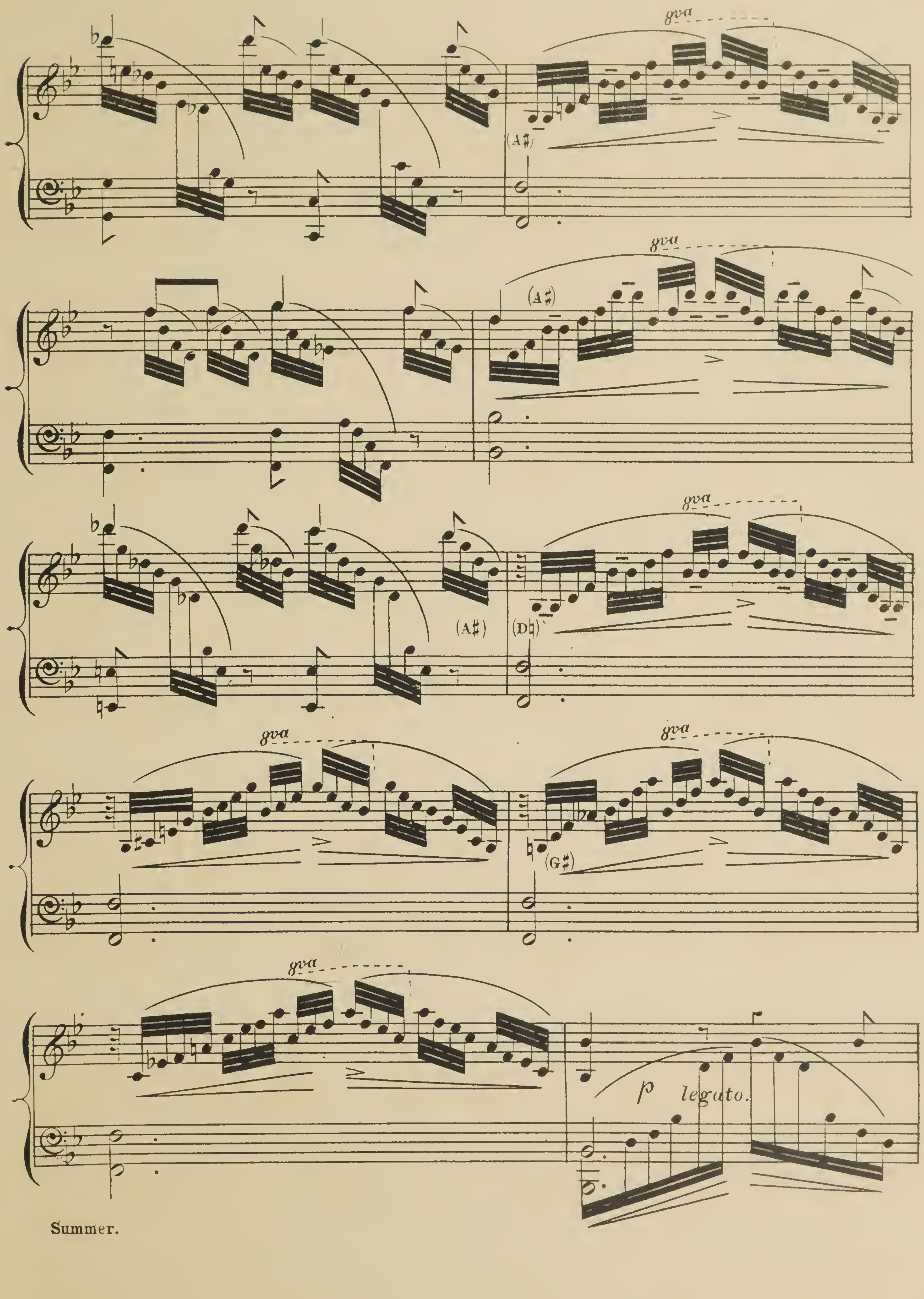


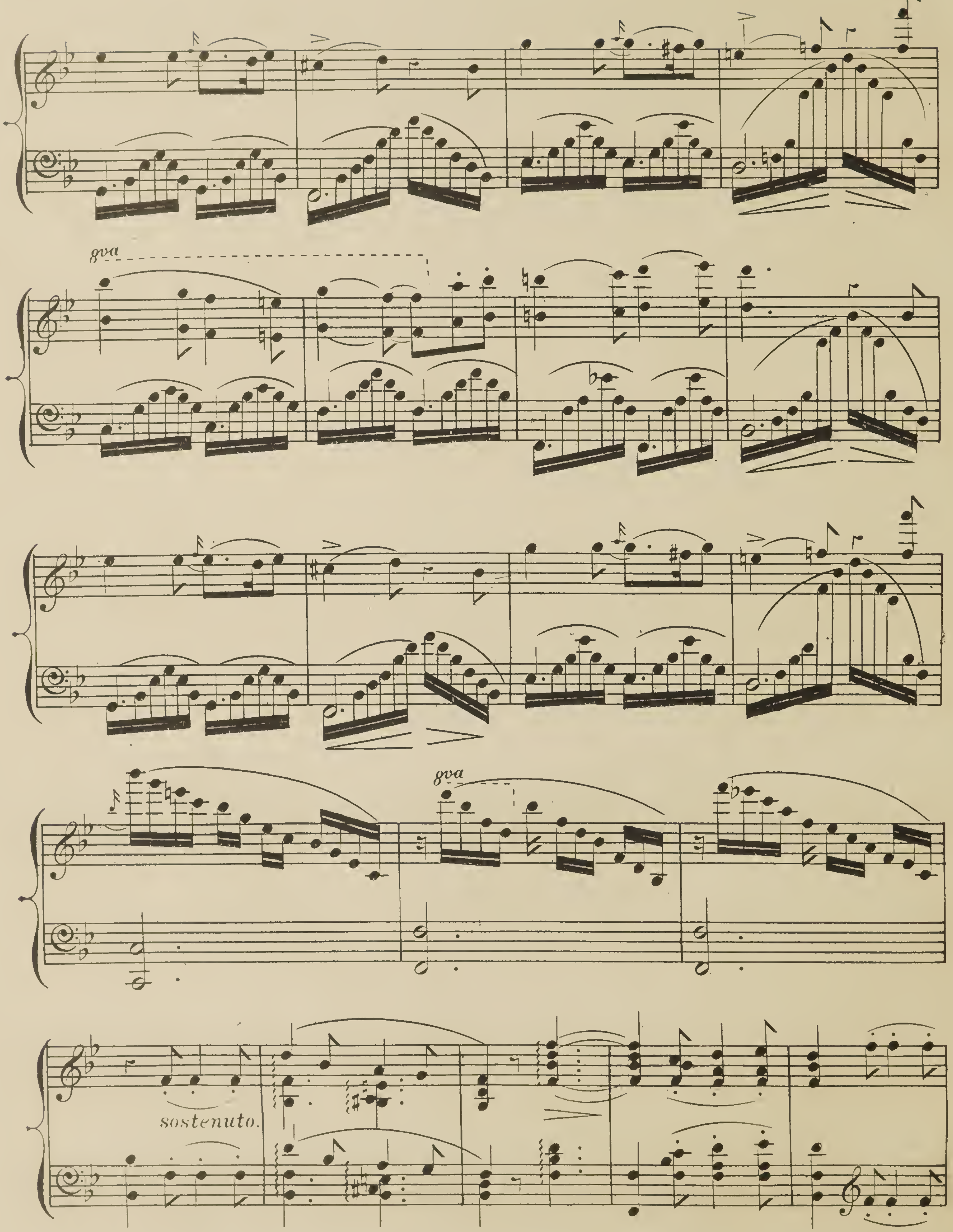
UPB

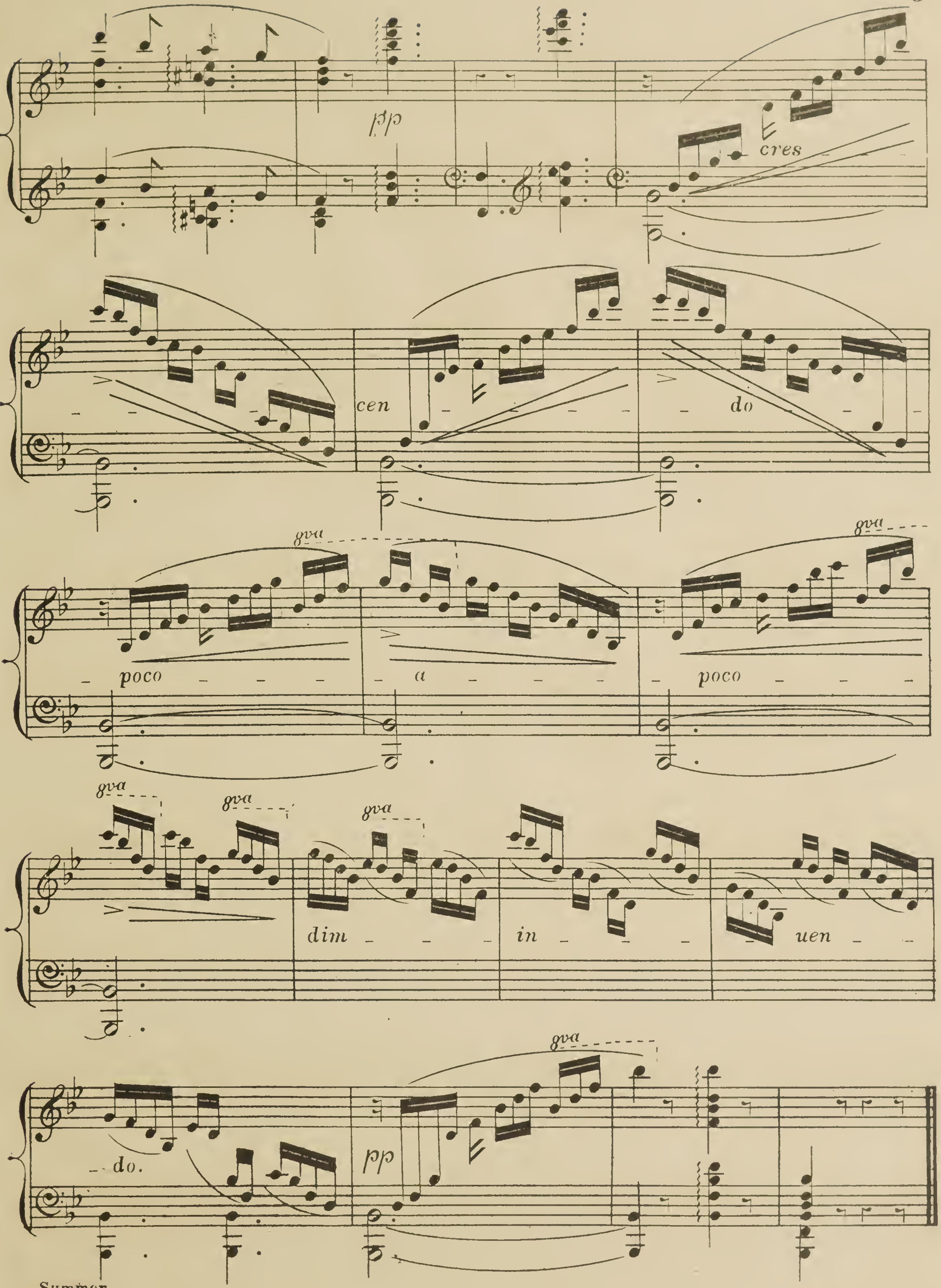
The property of
A. E. CHATER,
MUSICAL DIRECTOR.




p
(D♮)
Ben marcato il Tema.
p
L'arpeggio.


gva
(A♯)
gva
(A♯)
gva
(A♯)
(D♮)
gva
gva
(G♯)
gva
p legato.


8va
8va
sostenuto.

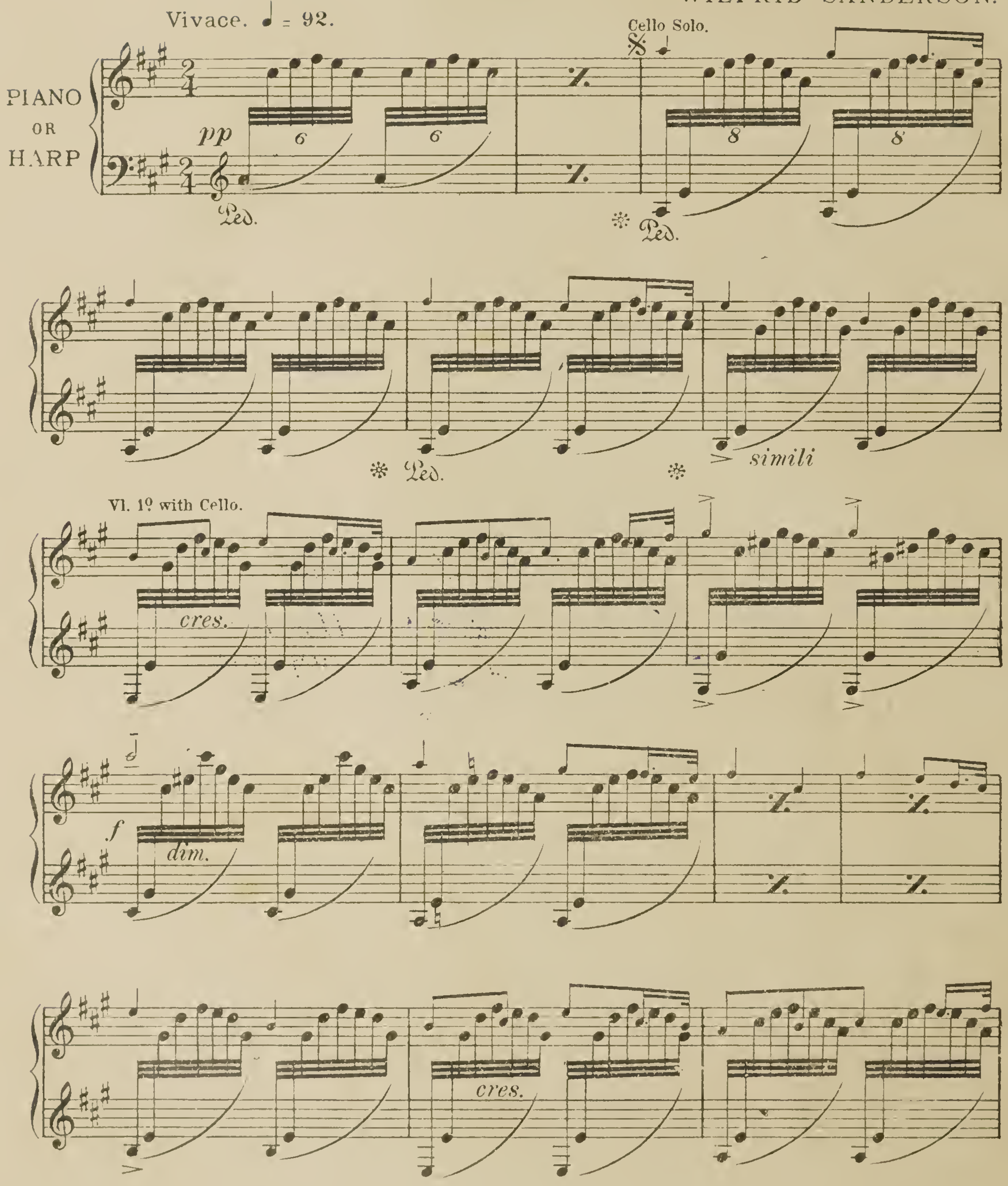

pp
cres
cen
do
8va
poco
a
8va
poco
8va
8va
8va
dim
in
uen
do.
8va
pp

C. & F. 813

Piano Accp^t or Harp.

BRISE D'ÉTÉ.

WILFRID SANDERSON.



COPYRIGHT, MCMXX, by GOULD & BOLTTLER.